



ANANDALAYA
PRE-BOARD EXAMINATION
Class: XII

Subject: Painting (049)
Date: 26-12-2023

M.M: 30
Time : 2 Hour

General Instructions:

1. Section A: Attempt **all** questions (Each Question will carry 1 mark).
2. Section B: Attempt **any five** questions (Each Question will carry 2 marks).
3. Section C: Attempt **any two** questions (Each Question will carry 6 marks).

SECTION- A

(1 × 8 = 8)

1. Select the right answer from the given options:
 - (i) The subject matter of miniature painting is mostly _____ (1)
(A) portraits, illustrations of story and scenes of daily life.
(B) animals, markets and village life.
(C) story of king-queen, fashion and daily life.
(D) village life, poor people and their needs.
 - (ii) Which of the following painting is typical Rajasthani painting? (1)
(A) Chandigarh Painting (B) Mewar Painting
(C) Kishan Garh painting (D) Ajmer Painting
 - (iii) What is the meaning of SAMVAT? (1)
(A) Country (B) Century (C) Balance (D) Clean
 - (iv) Folcon on a bird rest was painted during which Mughals period? (1)
(A) Jahangir's period (B) Fathe Khan's period
(C) Akbar's period (D) Humayun's period
 - (v) What was the centre of Bengal school movement? (1)
(A) Central Kolkata (B) Park street in West Bengal
(C) Kolkata and Shantiniketan (D) Nebutala in Kolkata
 - (vi) How many progressive artist worked in oriental art? (1)
(A) 30 Britishers and 5 Indians (B) 7 Britishers and 3 Japanese
(C) 1 Indian and 17 Japanese (D) 35 Indo-Asians and 17 Japanese
 - (vii) Identify the organization established in the year 1947 from the below: (1)
(A) International Modern Art (B) The School of Bengal Art
(C) Progressive Artist Group (D) None of the above
 - (viii) Who is the composer of 'Six Limbs of Indian Painting'? (1)
(A) Nandalal Bose (B) Abnindranath Tagore
(C) E.V. Have (D) Anand Kumaraswamy

SECTION- B**(2 × 5 = 10)**

Answer for the following questions is expected in around 100 words

2. Mention names of the artists and subject matters of the following miniature paintings of Rajasthani school. (2)
(a) Bharat meets Rama at Chitracuta (b) Radha (Bani-Thani)
3. How has the painter been successful in depicting the description of any one of the following miniature paintings? (2)
(a) Marriage procession of Prince Dara Shikoh (Mughal School)
(b) Chand Bibi playing polo (Golkunda school)
4. What is symbolized by each of the following, used in the Indian National Flag? (2)
(1) Ashokan-Wheel (2) 24 spokes in the Ashokan-wheel
5. (a) “Art is the mirror of society “Validate the statement with two examples from your course of study. (2)

OR

- (b) Love, care for his wife is a human life value of this painting. It also shows compassion and sympathy. Write the name of the painting and subject matter in short.
6. Bengal school led to the revival of Indian art. Explain. (2)
7. The famous Bengal painting shows a tired and overloaded camel on the edge of death. Write artist of the painting and inner meaning in short. (2)

SECTION- D**(6 × 2 = 12)**

Answer for this question is expected in around 200 words

8. Which one do you like or dislike the most among all the Mughal miniature paintings included in your course of study? Give your appropriate reasons in detail in the light of the capabilities of its artist in handling the medium & technique, depiction of the subject-matter and the way of composition. (6)
9. Write an essay on the evolution of Indian national flag with its significance. (6)
10. A large painting shows the maturity and the strength that Hussain squared over the years. Name the painting and describe with the artist’s life. (6)